

TAB: play in intro and turnaround

Angels From The Realms Of Glory

Words by James Montgomery (1771-1854)
Additional and alternative words by D. Simmons

Melody by Henry Smart (1813-79)
(Regent Square)
harmonized by D. Simmons

♩ = 116

Introduction

G G C D

The introduction consists of four measures of music on a six-string guitar. The first measure has a G chord (3 2 0 3 2 3) and a dotted quarter note on the 7th fret. The second measure has a G chord (3 2 0 3 2 3) and a quarter note on the 5th fret. The third measure has a C chord (0 0 3 2 3 3) and a quarter note on the 3rd fret. The fourth measure has a D chord (2 3 2 0 2 3) and a quarter note on the 2nd fret.

Verse

G G C D

The verse consists of four measures of music. The first measure has a G chord (3 2 0 3 2 3) and a quarter note on the 3rd fret. The second measure has a G chord (3 2 0 3 2 3) and a dotted quarter note on the 7th fret. The third measure has a C chord (0 0 3 2 3 3) and a quarter note on the 3rd fret. The fourth measure has a D chord (2 3 2 0 2 3) and a quarter note on the 2nd fret.

1. An - gels from the realms of glo - ry, wing your flight o'er all the earth.
 2. Shep - herds in the field a - bid - ing, watch - ing o'er your flocks by night.
 3. Sag - es leave your con - tem - plat - tions, bright - er vis - ions beam a - far.
 4. Sin - ners wrung with true re - pen - tance, doomed for guilt to end - less pains.
 5. Though an in - fant now we view Him, He shall fill His fath - er's throne.

G G C D

The verse continues with four measures of music. The first measure has a G chord (3 2 0 3 2 3) and a quarter note on the 3rd fret. The second measure has a G chord (3 2 0 3 2 3) and a dotted quarter note on the 7th fret. The third measure has a C chord (0 0 3 2 3 3) and a quarter note on the 3rd fret. The fourth measure has a D chord (2 3 2 0 2 3) and a quarter note on the 2nd fret.

You who sang cre - at - ion's sto - ry, Now pro - claim Mes - si - ah's birth.
 God with us is now re - sid - ing, Come and wor - ship Jes - us Christ!
 Seek the great De - sire of na - tions, you have seen His na - tal star.
 Jus - tice now re - vokes the sen - tence, Mer - cy calls and breaks your chains!
 Gath - er all the na - tions to Him, Come bow down to Christ a - lone!

Chorus

D G C D

The chorus begins with four measures of music. The first measure has a D chord (5 7 2 3 2 3) and a dotted quarter note on the 5th fret. The second measure has a G chord (3 2 0 3 2 3) and a dotted quarter note on the 7th fret. The third measure has a C chord (0 0 3 2 3 3) and a quarter note on the 3rd fret. The fourth measure has a D chord (2 3 2 0 2 3) and a quarter note on the 2nd fret. The time signature changes from 4/4 to 2/4.

Come and wor - ship, come and wor - ship, Wor - ship Christ the new - born

1, 2, 3, 4 G C D

The chorus continues with four measures of music. The first measure has a G chord (3 2 0 3 2 3) and a quarter note on the 3rd fret. The second measure has a G chord (3 2 0 3 2 3) and a dotted quarter note on the 7th fret. The third measure has a C chord (0 0 3 2 3 3) and a quarter note on the 3rd fret. The fourth measure has a D chord (2 3 2 0 2 3) and a quarter note on the 2nd fret. The time signature changes from 2/4 to 4/4.

King!

5 G C D G

The chorus continues with four measures of music. The first measure has a G chord (3 2 0 3 2 3) and a quarter note on the 3rd fret. The second measure has a C chord (0 0 3 2 3 3) and a quarter note on the 3rd fret. The third measure has a D chord (2 3 2 0 2 3) and a quarter note on the 2nd fret. The fourth measure has a G chord (3 2 0 3 2 3) and a quarter note on the 3rd fret. The time signature changes from 4/4 to 2/4.

King! Wor - ship Christ the new - born King!