

TAB

My Hope Is Built On Nothing Less (The Solid Rock)

Words by E. Mote (1797-1874)
alt. words by D. Simmons

Melody by William Bradbury (1816-1868)
Harmonised by D. Simmons

Introduction

The introduction consists of three lines of guitar tablature. The first line starts with a treble clef, a 3/4 time signature, and strings T, A, B. It contains a whole rest, followed by a bar with four open strings (0) under an E chord, and a bar with notes 2, 2, 2, 2 under an A chord. The second line starts with an E chord (0) and a bar with notes 1, 2, 4, 2 under a B chord. The third line starts with an E chord (2, 2, 2), followed by a bar with notes 4, 4, 2, 7, 2 under a B chord, then a bar with notes 2, 2, 2, 2 under an E chord, and finally a bar with notes 4, 4, 2 under a B chord.

Verse

The verse consists of two lines of guitar tablature. The first line is labeled with measure number 9 and contains four measures, each with a whole rest on the strings. The second line is labeled with measure number 13 and contains five measures, each with a whole rest on the strings.

Chorus

The chorus consists of one line of guitar tablature labeled with measure number 18, containing four measures, each with a whole rest on the strings.

Turnaround

The turnaround consists of one line of guitar tablature labeled with measure number 22. It contains four measures: a whole rest, a bar with notes 7, 2 under an E chord, a bar with notes 2, 2, 2, 2 under an E chord, and a final bar with notes 4, 4, 2 under a B chord.