

Amazing Grace

Words by John Newton (1725-1807)

American Folk Hymn Melody
harmonized by D. Simmons

Introduction

The musical score is written for guitar in treble clef, key of D major (two sharps), and 3/4 time. It features a tempo marking of quarter note = 78. The score is divided into several systems, each with a guitar staff and a corresponding vocal line. Chord symbols are placed above the guitar staff. The lyrics are written below the vocal line. The score includes three verses of the hymn and an introduction. The introduction starts with a B minor chord and ends with a D major chord. The first verse begins with a D major chord. The second verse begins with a B minor chord. The third verse begins with a B minor chord. The score ends with a double bar line and a repeat sign.

♩ = 78

D D/F# G D

1. A - maz - ing Grace how sweet the sound that
2. 'Twas grace that taught my heart to fear, and
3. Through man - y dan - gers, toils and snares I

B m E A A/G A/F# A/E

saved a wretch like me! I
grace my fears re - lieved how
have al - rea - dy come: 'tis

D D/F# G D

once was lost but now am found was
prec - ious did that grace ap - pear the
grace has brought me safe thus far, and

B m A G D^{1, 2}

blind but now I see.
hour I first be - lieved!
grace will lead me home.

B E E/G# A E

4. When we've been there ten thous - and years bright

C#m F# B B/A B/G# B/F#

shin - ing as the sun. We've

E E/G# A E

no less days to sing God's praise than

C#m B A E

when we'd first be - gun.