

All Creatures of Our God And King

Words by St. Francis of Assisi (1182-1226)
Translated by William Draper (1855-1933)
Alternate & additional (v3) words by D. Simmons

Melody by P. Brachel (1623)
Harmonised by D. Simmons

♩ = 86

B G#m F#

1. All crea - tures of our God and King,
2. Your flow - ing wat - er, pure and clear,
3. All crea - tures, praise the God who saves,
4. And now, most kind and gent - le death,
5. Let all things their cre - at - or bless,

3

B G#m F#

lift up your voice and with us sing al - le -
make mus - ic for the Lord to hear, O
who came to Earth, a hum - ble babe! O
wait - ing to hush our lat - est breath, O
and wor - ship Him in hum - ble - ness. O

5

E F# E F#

lu - ia, al - le - lu - ia!
praise Him, al - le - lu - ia!
praise Him, al - le - lu - ia!
praise Him, al - le - lu - ia!
praise Him, al - le - lu - ia!

7

B G#m F#

Your burn - ing sun with gold - en beam,
Your fire so mast - er - ful and bright
He lived the life we could not live!
You lead us home, the child of God,
Praise, praise the Fa - ther, praise the Son.

9

B G#m F#

Introduction

Your sil - ver moon with soft - er gleam, O
that gives to us both warmth and light,
And died our death, new life to give!
for Christ, our Lord, the way has trod;
and praise the Spi - rit, three in one.

11 F# B F# B

praise him, O praise him, al - le -

Detailed description: This musical staff contains measures 11 and 12. It is written in treble clef with a key signature of three sharps (F#, C#, G#). Measure 11 has a whole note chord of F# and a melody of a dotted quarter note G# followed by an eighth note A. Measure 12 has a whole note chord of B and a melody of a dotted quarter note B followed by an eighth note C. The lyrics are 'praise him, O praise him, al - le -'.

13 E F# E F# F# B

lu - ia, al - le - lu - ia, al - le - lu - ia!

Detailed description: This musical staff contains measures 13 and 14. It is written in treble clef with a key signature of three sharps (F#, C#, G#). Measure 13 has a whole note chord of E and a melody of a dotted quarter note G# followed by an eighth note A. Measure 14 has a whole note chord of F# and a melody of a dotted quarter note G# followed by an eighth note A. The lyrics are 'lu - ia, al - le - lu - ia, al - le - lu - ia!'.